

FACULTY OF SCIENCES

SYLLABUS

FOR

Bachelor of Vocation (B.Voc.) (FASHION STYLING AND GROOMING)

(SEMESTER: I-VI)

Examinations: 2019-20



GURU NANAK DEV UNIVERSITY AMRITSAR

- Note: (i) Copy rights are reserved.
Nobody is allowed to print it in any form.
Defaulters will be prosecuted.
- (ii) Subject to change in the syllabi at any time.
Please visit the University website time to time.

1
Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester System)

Semester-I

(Aligned with Level IV of Sector Skill Council- Qualification pack- Assistant to Sewer, Skin Care Expert) (AMH/Q1210)

Paper	Subject	No. of Periods Per week		Duration of Exam		Marks		Total Marks
		Th.	Pr	Th.	Pr	Th.	Pr	
General Education Component								
I	Communication Skills in English-I	6	--	3hrs	--	50	--	50
II	Punjabi (Compulsory) OR *ਮੁੱਢਲੀ ਪੰਜਾਬੀ ** Punjab History & Culture	6	--	3hrs	--	50	--	50
III	*** Drug Abuse: Problem, management and prevention (Compulsory)	6	--	3hrs	--	50	--	---
Skill Component								
IV	Fashion Art & Design Development	3	6	3hrs	3hrs	50	50	100
V	Sewing Techniques	--	9	--	4hrs	--	50	50
VI	Fashion Concepts	6	--	3hrs	--	50	--	50
VII	CAD-I	--	6	--	3hrs	--	50	50
VIII	Styling & Grooming I	--	9	--	3hrs	--	50	50
Total								400

Note:

1. *Special Paper in lieu of Punjabi Compulsory.
2. **For those students who are not domicile of Punjab
3. ***This paper marks will not be included in the total marks.

Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester System)

Semester-II

(Aligned with Level 5 of Sector Skill Council- Qualification pack- Assistant to Tailor, Sketcher, Makeup & Skin Artist.) (AMH/Q1201)

Paper	Subject	No. of Periods Per week		Duration of Exam		Marks		Total Marks
		Th.	Pr	Th.	Pr	Th.	Pr	
General Education Component								
I	Communication Skills in English-II	6	--	3hrs	3hrs	35	15	50
II	Punjabi (Compulsory) OR *ਪੰਜਾਬੀ ਪੰਜਾਬੀ ** Punjab History & Culture	6	--	3hrs	--	50	--	50
III	*** Drug Abuse: Problem, management and prevention (Compulsory)	6	--	3hrs	--	50	--	---
Skill Component								
IV	Fashion Illustration	--	6	--	4hrs	--	50	50
V	Pattern Making & Construction	--	9	--	4hrs	--	50	50
VI	Textiles Studies	6	--	3hrs	--	50	--	50
VII	CAD-II	--	6	--	4hrs	--	50	50
VIII	Portfolio Development	--	9	--	4hrs	--	50	50
IX	Styling & Grooming II	--	9	--	3hrs	--	50	50
Total								400

Note:

1. ***Special Paper in lieu of Punjabi Compulsory.**
2. ****For those students who are not domicile of Punjab**
3. *****This paper marks will not be included in the total marks.**

Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester System)

Semester-III

(Aligned with Level 6 of Sector Skill Council- Qualification pack- Assistant to Pattern Maker, Fashion Illustrator .) (AMH/Q1603)

Paper	Subject	Theory Marks	Duration	Practical	Duration	Total
I	Fashion Illustration (I)	-	-	75	4hrs	75
II	Apparel Construction-I	-	-	75	4hrs	75
III	Surface Ornamentation-I	50	3hrs	50	4hrs	100
IV	Needle Craft	-	-	50	3hrs	50
V	Pattern & Marker Making on Computer	-	-	50	3hrs	50
VI	Personal Hygiene & Safety Precautions	50	3hrs	-	-	50
					Total	400

Semester-IV

(Aligned with Level 6 of Sector Skill Council- Qualification pack- Assistant to Designer, Assistant to Skin & Hair Treatment Expert.,) (AMH/Q1603)

Paper	Subject	Theory Marks	Duration	Practical	Duration	Total
I	Fashion Illustration (II)	--	--	50	4Hrs	50
II	Apparel Construction & Draping-II	--	--	75	5Hrs	75
III	Surface Ornamentation -II	50	3Hrs	50	4Hrs	100
IV	CAD	--	--	50	3Hrs	50
V	Overview of Fashion Industry	75	3Hrs	--	--	75
VI	Hair Care	--	--	50	3Hrs	50
VII	*ESL-221: Environmental Studies (Compulsory)	100	3Hrs	--	--	
					Total	400

Note:

- *This paper marks will not be included in the total marks.**
- Students to do one Month Training in any printing Unit & Report to be submitted in the College.**

Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester System)

Semester-V

Paper	Subject	Theory	Duration	Practical	Duration	Total
I	Design Process	-	-	150	4Hrs.	150
II	Apparel Production (Workshop-I)	-	-	150	5Hrs.	150
III	History Of Costumes	50	3Hrs	-	-	50
IV	Printed Textiles	-	-	75	4Hrs.	75
V	CAD	-	-	75	4Hrs.	75
					Total	500

Note: Students are required to do industrial training for month in any export house/fashion house and submit the report to college in Semester-VI

Semester-VI

Paper	Subject	Theory	Duration	Practical	Duration	Total
I	Portfolio Development	-	-	150	4Hrs.	150
II	Apparel Production (Workshop-II)	-	-	150	5Hrs.	150
III	Knitting & Quality Control	50	3Hrs	-	-	50
IV	Advance Draping	-	-	75	4Hrs.	75
V	Exhibition/ Fashion Show/display	-	-			75
					Total	500

Paper-I: COMMUNICATION SKILLS IN ENGLISH-I

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

Section–A

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Section–B

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Section–C

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities

- Formatting personal and business letters.
- Organising the details in a sequential order

Section–D

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/ boards

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

Paper-II: ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

ਸਮਾਂ : 3 ਘੰਟੇ

ਕੁਲ ਅੰਕ : 50

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸੈਕਸ਼ਨ-ਏ

ਆਤਮ ਅਨਾਤਮ (ਕਵਿਤਾ ਭਾਗ),
(ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ)
ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
(ਪ੍ਰਸ਼ਗ ਸਾਹਿਤ ਵਿਆਖਿਆ, ਸਾਰ)

ਸੈਕਸ਼ਨ-ਬੀ

ਇਤਿਹਾਸਕ ਯਾਦਾਂ (ਇਤਿਹਾਸਕ ਲੇਖ-ਸੰਗ੍ਰਹਿ)
ਸੰਪਾ. ਸ.ਸ.ਅਮੋਲ,
ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ। (ਲੇਖ 1 ਤੋਂ 6)
(ਨਿਬੰਧ ਦਾ ਸਾਰ, ਲਿਖਣ-ਸ਼ੈਲੀ)

ਸੈਕਸ਼ਨ-ਸੀ

(ੳ) ਪੈਰ੍ਹਾ ਰਚਨਾ
(ਅ) ਪੈਰ੍ਹਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ।

ਸੈਕਸ਼ਨ-ਡੀ

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ,
ਸੁਰ-ਪ੍ਰਕਾਸ਼।
(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ, ਪੰਜਾਬੀ
ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ।

Paper-II: ਮੁੱਢਲੀ ਪੰਜਾਬੀ
(In lieu of Compulsory Punjabi)

ਸਮਾਂ : 3 ਘੰਟੇ

ਕੁਲ ਅੰਕ: 50

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ

ਸੈਕਸ਼ਨ-ਏ

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ)
ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ

ਸੈਕਸ਼ਨ-ਬੀ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ
(ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

ਸੈਕਸ਼ਨ-ਸੀ

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇ-ਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ ਸੰਬੰਧਤ।

ਸੈਕਸ਼ਨ-ਡੀ

ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

Paper-II: Punjab History & Culture (From Earliest Times to C 320)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

Section B

3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlements in Punjab.

Section C

5. Social, Religious and Economic life during *Rig* Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

Section D

7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic History of India*, Vol. I, New Delhi: Macmillan India.

**Paper-III: Drug Abuse: Problem, Management and Prevention
(COMPULSORY PAPER)**

PROBLEM OF DRUG ABUSE

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Meaning of Drug Abuse:

Meaning, Nature and Extent of Drug Abuse in India and Punjab.

Section – B

Consequences of Drug Abuse for:

Individual	:	Education, Employment, Income.
Family	:	Violence.
Society	:	Crime.
Nation	:	Law and Order problem.

Section – C

Management of Drug Abuse:

Medical Management: Medication for treatment and to reduce withdrawal effects.

Section – D

Psychiatric Management: Counselling, Behavioural and Cognitive therapy.

Social Management: Family, Group therapy and Environmental Intervention.

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Kessel, Neil and Henry Walton. 1982, *Alcoholism*. Harmond Worth: Penguin Books.
6. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.

Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester-I)

7. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
8. Ross Coomber and Others. 2013, *Key Concept in Drugs and Society*. New Delhi: Sage Publications.
9. Sain, Bhim 1991, *Drug Addiction Alcoholism, Smoking obscenity* New Delhi: Mittal Publications.
10. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
11. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
12. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.
13. Verma, P.S. 2017, "*Punjab's Drug Problem: Contours and Characteristics*", Economic and Political Weekly, Vol. LII, No. 3, P.P. 40-43.
14. World Drug Report 2016, United Nations office of Drug and Crime.
15. World Drug Report 2017, United Nations office of Drug and Crime.

**Paper-IV: FASHION ART AND DESIGN DEVELOPMENT
(Theory)**

No. of periods: 6/week

Th: 3/Week

Pr. 6/Week

Duration of Exam: Th+Pr=3 Hours

Max. Marks: 100

Th 50

Pr 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES

To help students understand design fundamentals, elements and principles of design

To enable students to gain knowledge of sketching and drawing.

To understand design concept and colour theories.

SECTION-A

1. Introduction to different art medias and its applications.
2. Principles of design.

SECTION-B

3. Elements of design.
4. Definition of colour and colour wheel.

SECTION-C

5. Colour Schemes- Their application and importance.
6. Explain design and its types: structural and functional designs.

SECTION-D

7. Difference between functional and non-functional design.
8. Selection of clothing for individual based on age, sex and occupation.

References:

1. Patrick John Ireland:- "Introduction to Fashion Design" B.T. Batsford. London-1992.
2. Martin DawberL "New Fashion Print", Batsford-2008.
3. Mao Mao Publications:- " Modern Fashion Illustration.
4. www.fashionillustrationgallery.com
5. www.illustrationweb.com/in/styles/fashion
6. www.fashionista.com

**Paper-IV: FASHION ART AND DESIGN DEVELOPMENT
(Practical)**

1. Using different art mediums sketch the following object like.
(1) Flowers (2) Leaves (3) Flower Pots (4) Scenery (Natural), Houses.
2. Colour
 - Preparation of colour wheel showing primary, secondary and tertiary colours
 - Preparation of grey scales, tints and shades
 - Development of designs using various colour schemes-
 - Monochromatic
 - Analogous/ Adjacent
 - Complementary- double and split complementary
 - Triad colour scheme
3. Basic Block figure-kids.
4. Flesh figure in different poses-kids
5. Draping of child croquie.
6. Making of different types of prints for kids wear using geometrical, floral, abstract and stylized designs etc.

Note:

1. Students to present PowerPoint presentation or seminar from the above theory course.
2. Students to visit any garden for nature study.

References:

1. Bride M Whelan, "Color Harmony", Rockfort Publishers,1992.
2. Gold Stein, "Art in Everyday life", IBH Publishing Co, Calcutta,1992.
3. Ireland Patrick Jones, "Fashion Design Drawing and Presentation", B TBatsford, London,1996.

**Paper-V: SEWING TECHNIQUES
(Practical)**

No. of periods:

Pr. 9/Week

Duration of Exam: Pr= 4 Hours

Max. Marks: 50

Pr 50

Instructions to the Examiner: practical to be set on the spot.

1. **Basic Hand Stitches:** Tacking, running, even, uneven, hemming visible, back stitch, button hole, handover cast, Diagonal, Blanket stitch
2. **Seam and Seam Finishes:** Plain, Flat, Run and Fell, Run and hem, French, Counter,.
3. **Application of Different Fasteners:** Button, Zipper, Hooks etc.
4. **Plackets:** Continuous, Two piece, Kurta.
5. **Pockets:** Patch, Inseam, Flap, Kurta Pocket, Cross, Welt, Bound.
6. **Neckline Finishes:** Binding and Facing
7. **Fashion Details:** Darts, Tucks, Pleats, Gathers.
8. **Yokes:** With fullness and without fullness
9. **Taking Body Measurements**
 - **Drafting and construction-** Basic Bodice Block and Basic Sleeves
 - **Drafting and construction of Sleeves** – Puff, , Flared, Cap, Bell
 - **Drafting and construction of Collars** – Mandarin Collar, Cape Collar, BabyCollar, Peter Pan Collar.

References:-

- The Reader's Digest Association, Inc. "Complete guide to sewing".
- www.craftsy.com
- Doonga ji Deshpande
- Manmeet Sodhia
- Bela Kapoor
- Pattern Making for fashion Design – Helen Joseph Arm Strong

Paper- VI: FASHION CONCEPTS

(Theory)

No. of periods:

Th. 6/Week

Duration of Exam: Th=3Hours

Max. Marks: 50

Th 50

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVE:

To Impart basic knowledge in fashion field.

SECTION-A

- Fashion Terminology: Fashion, Style, Haute-Couture, Prêt-a porter, Mass Production, Fad, Silhouette, Boutique, Croqui, Mannequin.

SECTION-B

- Fashion: Definition and Importance
- Factors affecting fashion and difference between fashion and anti fashion.

SECTION-C

- Origin of Fashion.
- Fashion Cycle. Fashion Theories.

SECTION-D

- Fashion Centers of the world.
- Define forecasting a) Long Term Forecasting b) Short Term Forecasting

References:-

1. Fashion from concept to consumer by Gini Stephens Frings.
2. The world of fashion by Jay Diamond, Euer Diamond.
3. Elaine stone, "The Dynamics of Fashion", Fairchild Publications (2008).
4. Craik ,J., "The Face of Fashion", New York:Routledge,1994.
5. FringsG.S.(1982), "Fashionfromconcepttoconsumer",PrenticeHallInc.,Englewood cliffs, a. New Jersey.
6. Flugel, J., "The Psychology of clothes", London: Hogarth Press.
7. Brathes,R., "The Fashion System", New York : Hill and Wang, Farrar, Straws and Giroux(1983)

Paper-VII: CAD - I
(Practical)

No. of periods:

Pr. 6/Week

Duration of Exam: Pr= 3Hours

Max. Marks: 50

Pr 50

Instructions to the Examiner: practical to be set on the spot.

SECTION A:

Adobe-Photoshop:-

- Introduction Toolbox and Tools; Bitmap images and Vector graphics; Working with Image Files: Open the image files, Save the Image Files; Print File.
- Palettes in Photoshop: Working with Colour:-Colour modes and models.Conversion between color modes: Conversion between Grayscale and Bitmap mode, Grayscale image to bitmap mode, Halftone screens for bitmap-mode Images, Custom halftone screen for Bitmap-mode Image;
- Drawing and Editing:-Shapes; Work path, Shape layer, Creating a work path; Creating rasterized shapes; Using the shape tools.
- Transforming and previewing effects Layers, Channels, Masks:-Layers; Layers sets; Layer Palette: Viewing and Selection of Layers; Linking Layers; Creating a Layered image; Adding Layers; Duplicating of Layers; Grouping of Layers; Moving; Aligning the contents of Layers; Aligning &Distributing the contents of Linked; Editing of Layers; Locking of Layers; Clipping of
- Channel palette; Selecting and Editing, Managing, Changing the order, Duplicating, Splitting, Merging, Deleting of Channels;
- Filters for special effects:-Plug-in Filters; Blending Filter Effects; Loading Images and textures; Types of Filters; Lighting Effects type; Choosing a Lighting Effects type; Lighting Effects; Texture
- Text in Image Editing:- Type tool; Warping Type layers; Creating work path from type; Converting type to shapes; Formatting characters; Changing the case; Formatting Paragraphs; Aligning and Justifying type; Indenting Paragraphs; Paragraph Space; Hyphenation and Justification; Adjusting Hyphenation.

Section B

Photoshop:

- (A) Study tools in detail
- (B) Simulate any 5 designs of kids on any one theme.(casual wear, night wear or party wear)
- (C) Design mood board of the collection based on the theme selected.

Section C

- Introduction to MS-Word (Formatting of Text)- Bold, italic, underline, alignment, Header, Footer, Margin, Change Case, Indenting Paragraph

Books Recommended:

Software Manual

Text & References Computer Fundamentals Introduction to Computer Microsoft Office Computer- Aided Pattern Design & Product Development by Pradeep/ Priti Sinha by Peter Norton by Russell

A. Stultz by Alison & Terry Bond

BPB Publication Tata Mc Grawhill BPB Publication.

**Paper VIII Styling & Grooming I
(Practical)**

No. of periods:

Pr. 9/Week

Duration of Exam: Pr= 3Hours

Max. Marks: 50

Pr 50

Instructions to the Examiner: practical to be set on the spot.

- Viva an visual poises.
- Different type of Yoga, importance and benefits
- Aerobics and different types of Aerobics.
- Preparation for clients.
- Trolley setting.
- Skin Testing (Oil, Dry and combination Skin)
- Thread Practice (Upper Lips and Forehead)
- Bleach
- Clean Up
- How to remove splitends.

References:

- Milady's, Text Book of Cosmetology, Milady's Publication, America.
- Standard Textbook of Cosmetology, My Lady Publication.
- Arlene Mathew, The Complete Beauty Book, Varun Publication, Banglore.
- Dr. Renu Gupta "Skin Care."
- Kevyn Aucoin, Little Brown and Company, Face Forward.

PAPER-I: COMMUNICATION SKILLS IN ENGLISH-II

Time: 3 Hours

Max. Marks: 50
Theory Marks: 35
Practical Marks: 15

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

SECTION-A

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

SECTION-B

Attending telephone calls; note taking and note making.

Activities: Taking notes on a speech/lecture

SECTION-C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

SECTION-D

The study of sounds of English,
Stress and Intonation,
Situation based Conversation in English,
Essentials of Spoken English.

Activities: Giving Interviews

PRACTICAL / ORAL TESTING

Marks: 15

Course Contents:-

1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-

1. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student's own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

Paper-II: ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

ਸਮਾਂ : 3 ਘੰਟੇ

ਕੁਲ ਅੰਕ : 50

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸੈਕਸ਼ਨ-ਏ

ਆਤਮ ਅਨਾਤਮ (ਕਹਾਣੀ ਭਾਗ),
(ਸੰਪ. ਸੁਹਿੰਦਰ ਬੀਰ ਅਤੇ ਵਰਿਆਮ ਸਿੰਘ ਸੰਧੂ)
ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
(ਵਿਸ਼ਾ-ਵਸਤੂ, ਪਾਤਰ ਚਿਤਰਨ)

ਸੈਕਸ਼ਨ-ਬੀ

ਇਤਿਹਾਸਕ ਯਾਦਾਂ (ਇਤਿਹਾਸਕ ਲੇਖ-ਸੰਗ੍ਰਹਿ)
ਸੰਪਾ. ਸ.ਸ.ਅਮੋਲ,
ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ। (ਲੇਖ 7 ਤੋਂ 12)
(ਸਾਰ, ਲਿਖਣ ਸ਼ੈਲੀ)

ਸੈਕਸ਼ਨ-ਸੀ

(ੳ) ਸ਼ਬਦ-ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ
(ਅ) ਸ਼ਬਦ ਸੂਚੀ

ਸੈਕਸ਼ਨ-ਡੀ

(ੳ) ਸੰਖੇਪ ਰਚਨਾ
(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

Paper-II: ਮੁੱਢਲੀ ਪੰਜਾਬੀ
(In lieu of Compulsory Punjabi)

ਸਮਾਂ: 3 ਘੰਟੇ

ਕੁਲ ਅੰਕ: 50

ਅੰਕ-ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਭਾਗ ਹੋਣਗੇ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ

ਸੈਕਸ਼ਨ-ਏ

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ
(ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

ਸੈਕਸ਼ਨ-ਬੀ

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ
(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)
(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

ਸੈਕਸ਼ਨ-ਸੀ

ਪੈਰ੍ਹਾ ਰਚਨਾ
ਸੰਖੇਪ ਰਚਨਾ

ਸੈਕਸ਼ਨ-ਡੀ

ਚਿੱਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)
ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ

Paper-II: Punjab History & Culture (C 320 to 1000 B.C.)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 3 Hours

Max. Marks : 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

1. Alexander's Invasion and its Impact
2. Punjab under Chandragupta Maurya and Ashoka.

Section B

3. The Kushans and their Contribution to the Punjab.
4. The Panjab under the Gupta Empire.

Section C

5. The Punjab under the Vardhana Emperors
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

Section D

7. Development of languages and Education with Special reference to Taxila
8. Development of Art & Architecture

Suggested Readings

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.

**Paper-III: Drug Abuse: Problem, Management and Prevention
(COMPULSORY PAPER)**

DRUG ABUSE: MANAGEMENT AND PREVENTION

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section – A

Prevention of Drug abuse:

Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

Section – B

School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

Section – C

Controlling Drug Abuse:

Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

Section – D

Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

References:

1. Ahuja, Ram (2003), *Social Problems in India*, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection*. Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Kessel, Neil and Henry Walton. 1982, *Alcoholism*. Harmond Worth: Penguin Books.
6. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.

Bachelor of Vocation (B.Voc.)
(Fashion Styling and Grooming) (Semester-II)

7. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
8. Ross Coomber and Others. 2013, *Key Concept in Drugs and Society*. New Delhi: Sage Publications.
9. Sain, Bhim 1991, *Drug Addiction Alcoholism, Smoking obscenity* New Delhi: Mittal Publications.
10. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab: A Sociological Study*. Amritsar: Guru Nanak Dev University.
11. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
12. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation*, Cambridge University Press.
13. Verma, P.S. 2017, "*Punjab's Drug Problem: Contours and Characteristics*", Economic and Political Weekly, Vol. LII, No. 3, P.P. 40-43.
14. World Drug Report 2016, United Nations office of Drug and Crime.
15. World Drug Report 2017, United Nations office of Drug and Crime.

Paper-IV: FASHION ILLUSTRATION
(Practical)

No. of Periods:

Max. Marks: 50

Pr: 6/Week

Duration of Exam: 4 Hrs.

Instructions for the Examiner/ Paper Setters:

Practical should be set on the spot by the examiner.

- Figure Stylization-Basic Croquies, Proportion for 8 head, 10 head, 12 head figure and fleshing out body.
- Formulation of hands, feet, legs, arm and face.
- Fashion Details- Gathers, Frills, Flounces and tucks.
- Sketching of Various garments details
 - a) Collars b) Necklines c) Sleeves d) Cuffs
- Flat sketching of tops, skirts and trousers.
- Variations of Skirts- A line, four gore, Hip, Rider, Circular and semicircular.
- Rendering texture of fabrics- Cotton, denim, Net, Velvet, Leather, corduroy, Fur and Satin.
- Silhouette- A Line, Circular, Straight, Funnel Shaped, Rectangular, Hour glass
Garment draping on fashion figures.

References:-

1. Bride M Whelam, "Colour Harmony", Rockfort Publishers, 1992.
2. Gold Stein, "Art in everyday life" IBH Publishing Co. Calcutta, 1992.
3. Ireland, Patrick John, "Fashion drawing and presentation", B.T. batsford, London, 1996.
4. Elizabeth Drudi, "T Pack, Figure drawing for fashion" The Pepin Press.
5. Alleu and Seaman, " Fashion Drawing the basic Principles", B.T. batsford, London, 1994.
6. Seaman, Julian, " Professional Fashion Illustration", B.T. batsford London, 1995.
7. Drake and Nicholas, " Fashion Illustration", Thames and Hudson", London, 1994.
8. Abling Bina, " Fashion Sketch Book".
9. Ritu Fashion Drawing and Illustration", Indica Publishers.

**Paper V: Pattern Making & Construction
(Practical)**

No. of Periods:

Max. Marks: 50

Pr: 9/Week

Duration of Exam: 4 Hrs.

Instructions for the Examiner/ Paper Setters:

Practical should be set on the spot by the examiner.

1. Infant Garments: Pattern Making, Layout, Cutting & Stitching of

- Bloomer
- Romper
- Frock
- Boys Bushirt
- Boys Shorts

References:

- Doonga ji Deshpande
- Manmeet Sodhia
- Bela Kapoor
- Pattern Making for fashion Design – Helen Joseph Arm Strong
- Clothing, textiles and their care by Sushma Gupta.

**Paper VI:- Textile Studies
(Theory)**

No. of Periods:

Th: 6/Week

Duration of Exam: Th =3 Hrs.

Max. Marks:50

Th : 50

Instructions for the Paper Setters:-

- Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
- Practical should be set on the spot by the examiner.

Section -A

- Introduction to Textile Fibre.
- Classification of Fibre on the basis of origin-Natural and Manmade Fibres
(Only Definition)

Section B

- Introduction to Yarns.
- Types of Yarns- Simple, Novelty, texture

Section –C

- Introduction to Different Methods of Fabric Construction.
- Weaving-Definition and Process.
- Basic Weaves- Plain, Twill, Satin, Sateen
- Novelty weaves-Pile and Types, Dobby, Jacquard

Section D

- Knitting- Definition, Techniques(Warp and Weft Types)
- Felting- Definition Process, Types
- Bonding- Definition, Process

Paper VII CAD - II
(Practical)

No. of Periods:

Max. Marks: 50

Pr: 6/Week

Duration of Exam: 4 Hrs.

Instructions for the Examiner/ Paper Setters:

Practical should be set on the spot by the examiner.

Corel Draw:-Introduction-What is Corel Draw? Starting with Corel Draw; Working with Corel Draw;-Creating Graphic Objects and Drawing:-Drawing Objects; Drawing Spirals; Drawing Lines and curves with the freehand tool; Lines and curves using the Bezier Tool; selecting an object; moving the objects; shaping the objects; working with colors; filing; outlining

Working With Text:-Adding paragraph Adding paragraph text to fixed sized frames; Adding paragraph text to automatic sized frames; Text Conversion; Artistic text to paragraph text; Artistic text to curves; Adding; modifying and removing the text; Line thickness; Distance between line and text; Superscript; Subscript; Text Case; Text spacing; spacing after paragraph; text alignment Transformation:-Categories of transformation; skewing; mirroring; welding; blending; transparency; contouring; lenses; perspective; power clips; formatting; import dialogue box options Object Organization:-Cloning; grouping and ungrouping; combining and breaking; locking and unlocking; object manager; layer manager

New features of Corel Draw IO:-Customization; tools; text handling; image optimizer; color and printing.

Corel draw: designing & rendering fashion details showing like:

- (A) Collars
- (B) Sleeves
- (C) Skirts
- (D) Trousers
- (E) Top

1. Study tools in detail
2. Make design specification sheets of your portfolio collection in corel draw.

Books Recommended:

Software manual

Text & References Computer Fundamentals Introduction to Computer Microsoft Office
Computer- Aided Pattern Design & Product Development by Pradeep / Priti Sinha by Peter
Norton by Russell A.
Stultz by Alison & Terry Bond BPB Publication Tata McGraw Hill BPB Publication

**Paper VIII Portfolio Development
(Practical)**

No. of Periods:

Max. Marks:50

Pr: 9/Week

Duration of Exam: 4 Hrs.

Objective: To impart knowledge of Kids garment designing & Fashion Styling.

Section A

1. Theme of the project.
2. Mood Board, Story Board, Color Palette and Fabric Chart.
3. Finalization of theme.
Sourcing
4. Finalization of Theme.
5. Measurement and specification of sheet.
6. Photoshoot.
7. There should be inclusion of designs for Kids. (Any 5 design)

References:

- Tata Sharon Lee, “Inside Fashion Design”, 1977, Francisco Canfield Press.
- Ireland, Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London.
 - Kevyn Aucoin, Harper Collins, The art of Makeup.
 - Mary Quant, DK Publishing, Classic Makeup and Beauty.
 - Hair Dressing I: Leo Pollcline.
 - Hair Dressing II: Martin Green
 - Rar Morris “Express Makeup.”
 - Bobby Brown “Makeup Manual”
 - Mary quant, DK Publishing, Classic Makeup & Beauty.
 - Parvesh Handa “Skin Beauty, Hair and Makeup.”

Paper IX Styling & Grooming II
(Practical)

No. of periods:

Pr. 9/Week

Duration of Exam: Pr= 3Hours

Max. Marks: 50

Pr 50

Instructions to the Examiner: practical to be set on the spot.

- Threading
- Facial according different types of skin.
- Detailed knowledge of Manicure and its tools.
- Pedicure and knowledge of its tools.
- Different types of Combs and its usage.
- Basic hair sectioning.
- Shampooing
- Different types of Waxes
- Nail Art
- Basic Hair styling
- Causal Makeup

Paper-I: FASHION ILLUSTRATION-I
(Practical)

Pr: 6 Hrs./week
Time: 4 Hrs.

Max. Marks: 75

Instructions for the Examiner/ Paper Setters:

Practical should be set on the spot by the examiner.

- Figure Stylization-Basic Croquies, Proportion for 8 head, 10 head, 12 head figure and fleshing out body.
- Formulation of hands, feet, legs, arm and face.
- Fashion Details- Gathers, Frills, Flounces and tucks.
- Sketching of Various garments details
 - a) Collars b) Necklines c) Sleeves d) Cuffs
 - Flat sketching of tops, skirts and trousers.
 - Variations of Skirts- A line, four gore, Hip, Rider, Circular and semicircular.
- Rendering texture of fabrics- Cotton, denim, Net, Velvet, Leather, corduroy, Fur and Satin.
- Silhouette- A Line, Circular, Straight, Funnel Shaped, Rectangular, Hour glass
Garment draping on fashion figures.

References:-

1. Bride M Whelam, "Colour Harmony", Rockfort Publishers, 1992.
2. Gold Stein, "Art in everyday life" IBH Publishing Co. Calcutta, 1992.
3. Ireland, Patrick John, "Fashion drawing and presentation", B.T. batsford, London, 1996.
4. Elizabeth Drudi, "T Pack, Figure drawing for fashion" The Pepin Press.
5. Alleu and Seaman, " Fashion Drawing the basic Principles", B.T. batsford, London, 1994.
6. Seaman, Julian, " Professional Fashion Illustration", B.T. batsford London, 1995.
7. Drake and Nicholas, " Fashion Illustration", Thames and Hudson", London, 1994.
8. Abling Bina, " Fashion Sketch Book".
9. Ritu Fashion Drawing and Illustration", Indica Publishers.

**Paper II: APPAREL CONSTRUCTION-I
(Practical)**

Pr: 6 Hrs./week
Time: 4 Hrs.

Max. Marks: 75

Instructions for the Examiner/ Paper Setters:
Practical should be set on the spot by the examiner

- I) Developing paper pattern and Drafting for Kids
- Tailored Skirt
 - A-Line Skirt
 - Gathered Skirt
 - Skirt with Yoke.

II) Construction of following garments for kids.

- Tailored Skirt
- A-Line Skirt
- Gathered Skirt
- Skirt with Yoke

Part-B

- I) Preparing Drafting of:
- Blouse
 - Lady's Shirt
 - Lady's Salwar
 - Petticoat (6 Panels)

II) Construction of following garments (Female)

- Petticoat (6 Panels)
- Shirt
- Salwar
- Blouse

Reference:-

Metric pattern cutting for children wear by Winifred Aldrich.

Paper-III: SURFACE ORNAMENTATION-I
(Theory)

Th: 3 Hrs./week

Pr: 6 Hrs./week

Time: 3 Hrs.

Max. Marks: 100

Theory: 50

Practical: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

- Printing

Different Techniques used for printing

a) Direct b) Discharge c) Resist

Section B

- Different Methods of Printing

a) Roller b) Screen c) Stencil d) Block e) Transfer f) Digital

Section C

- Different Types of Prints

a) Direct b) Discharge c) Blotch d) Pigment e) Burn Out f) Duplex
G) Engineered h) Sublistatic i) Flock j) Resist k) Wet l) Dry.

Section D

- Printed Fabric Imperfection.

Paper-III: SURFACE ORNAMENTATION-I
(Practical)

Time: 4 Hrs.

Marks:50

A) Students have to prepare different samples/ product of printing methods.

1) Block 2) Stencil 3) Screen

B) Students have to visit industry of Printing technique

C) Industrial visit and prepare project report.

D) Collect different types.

Reference:

Pradeep's clothing, Textiles and their care. Dr. Rajwinder K. Randhawa.

**Paper-IV: NEEDLE CRAFT
(Practical)**

**Pr: 6 Hrs./week
Time: 3 Hrs.**

Max. Marks: 50

Instructions for the Examiner/ Paper Setters:

Practical should be set on the spot by the examiner

Make one Sample each

- Satin Stitch
- Chain Stitch
- Stem Stitch
- Laisy Dasy
- Cross Stitch
- French Knot
- Bullion Knot
- Herring Bone
- Couching
- Cut Work
- Drawn thread Work
- Appliqué Work
- Patch Work
- Quilting
- Ribbon Work
- Beads and Sequins work
- Crochet- Single, Double, Circular.
- Smoking

Note: Students visit to embroidery unit for industrial Exposure and submit its report to the College.

References:-

1. Collius Glosgow & London " Encyclopedia of Embroidery."
2. Naik Shaibja " Traditional Embroideries of India" APH Publishing Corporation, New Delhi 1996.
3. Snook Barbara, "Creative Art of Embroidery" Nurebley Pub. group ltd., London 1972.

**Paper-V: PATTERN AND MARKER MAKING ON COMPUTER
(Practical)**

Pr: 6 Hrs./week
Time: 3 Hrs.

Max. Marks: 50

Instructions for the Examiners/Paper Setters:

Set 4 questions of 30 marks each out of which, students are required to attempt any 3 questions.

File work 10

OBJECTIVES:

To impart the skills of marker plan, pattern making and drawing using computers.

- Sloper development, manipulation of darts and seams, explanation of seam allowances.
- Basic principles of marker making on computer (cutting and layout)
- Cross marking and notching
- Manipulation grain line
- Practice exercises.

References:-

1. Natalie Bray- "More Dress Pattern Designing".
2. Martin Shoben- "Patterns from you favourite clothes."
3. Tayler P, " Computers in Fashion Industry", Heinemann Pub.
4. Aldrich Winfred, "CAD in clothing and Textiles," Blackwell Science 1994.

**Paper-VI: Personal Hygiene & Safety Precautions
(Theory)**

**Th: 3 Hrs./week
Time: 3 Hrs.**

**Max. Marks: 50
Theory: 50**

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

- Care of yourself
- Hygiene & Good Grooming

Section-B

- Classification of different Types of Hair.
- Treatments of different Types of Oily, Dandruff and Dry hairs.

Section C

- Methods of Sterilization & Sanitation.
- General Sanitation Rules.

Section D

- Accidents due to Chemicals in Saloon.
- Accidents due to electrical equipments in Saloon.

**Paper-I: FASHION ILLUSTRATION-II
(Practical)**

**Pr: 6 Hrs./week
Time: 4 Hrs.**

Max. Marks: 50

Instructions for the Examiners/Paper Setters:

- Set 5 Sheets out of which students have to attempt any 3 Sheets- 25 marks each.

PART A

- Collage making on any 3 themes like culture, environment, historic period, monuments, embroidery, traditional fabric, Current Affairs, hot Trends etc.
- Taking inspiration from the above themes, illustrate garments on the croquis.

PART B

- Illustrating 4-5 Designing sheets of each theme along with mood board, storyboard.

**Paper-II: APPAREL CONSTRUCTION AND DRAPING-II
(Practical)**

Pr: 6 Hrs./week
Time: 5 Hrs.

Max. Marks: 75

Instructions for the Examiners/Paper Setters:

- One question from draping for 25 marks
- Construction of garment with finishing – 50 marks

Part-A

- Draping of stylized skirts
- Draping of stylized necklines, armholes
- Draping of front and back bodice with princess line
- Draping of front bodice with French darts.
- Draping of sleeve collar, cowl neck
- Front and Back torso

Part-B

- Construction of garments on each theme:
- Night Wear
- Ethnic wear
- Casual wear

References:-

1. Premlata Mullick: "Garment Coustruction Skills.
2. Connic Amaden- Crawford;" The Art of Fashion Draping".

**Paper-III: SURFACE ORNAMENTATION-II
(Theory)**

**Th: 3 Hrs./week
Pr: 6 Hrs./week
Time: 3 Hrs.**

**Max. Marks: 100
Theory: 50
Practical: 50**

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Theory

Section A

- Dyes

Classes of Dyes: Natural, Synthetic (direct, Acid, Disperse, Reactive, Vat, pigment)

Section B

- Dyeing

Types of Dying: Home, Industrial (Tie & Dye, Fiber, yarn, Fabric, Garment, Batik)

Section C

- Identify Dying Defects

Section D

- Colour Fastness: Light, Perspiration, Washing, Crocking, Dry Cleaning

Paper-III: SURFACE ORNAMENTATION-II
(Practical)

Time: 4 Hrs.

Marks: 50

- I Students have to develop samples/ product of Tie & Dye, Batik.
- II Students have to visit dying unit for practical knowledge and prepare a report for the same.
- III Students have to prepare a project of different colour fastness test.

References:-

1. Pellew C: "Dyes And Dying"
2. Seema Kapoor: " Dying of textile Material".

**Paper-IV: CAD (Computer Aided Designing)
(Practical)**

Pr: 6 Hrs./week
Time: 3 Hrs.

Max. Marks: 50

Instructions for the Examiners/Paper Setters:

Set 4 questions out of which students have to attempt 3 questions –25 marks each

File work 15 marks.

Practical

Design different outfits using themes like:

- Flora and Fauna
 - Traditional Fabric and embroidery
 - Festival / culture
 - Beachwear
 - Office wear
- Minimum 2 designs to be prepared on every theme. Prepare a file on these designed outfits by taking printouts.

References:-

1. Veisinet DD, " Computer Aided Drafting and Design - Concept and Application", 1987.
2. Taylor P, " Computers in the Fashion Industry", Heinemann Pub; 1990.
3. Winfred Aldrich, "CAD in clothing and Textiles", Blackwell Science, 1994.

Paper-V: OVERVIEW OF FASHION INDUSTRY

Th: 6 Hrs./week
Time : 3 Hrs.

Max. Marks: 75

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

- Introduction to fashion Industry.
- Indian and global market.

Section-B

- Career in Fashion Industry.
- Job opportunities in Apparel sector at different levels.

Section C

- Structure of various sections, divisions departments of Apparel Industry.
- Retail Store Chains: Store
- Leading domestic & International Brands in the area of Apparels.

Section D

- Retail Organisational Structure store Buying, Selling, Line and Staff Function, Retailing formats, role and responsibility of retail fashion Buyer.
- Customer identification, Customer, Planning and role of Buyer.

References:-

1. Leslie Davis Burns & Nancy O. Bryant. "The Business of Fashion".
2. Fashion marketing edited by Mike Easey.
3. www.fashionindustry.com
4. www.britannica.com

**Paper VI: Hair Care
(Practical)**

Pr: 6 Hrs./week

Time: 3 Hrs.

Max. Marks: 50

Instructions for the Examiner/ Paper Setters:

Practical should be set on the spot by the examiner

- The PH Scale, Hair trimming and basic hair cutting (U,V), Splitends remove
- Different methods of conditioning
- Hair oiling
- Heena application on the hair.
- Root touch up
- Global Hair colouring
- Rebonding
- Hair Spa
- Scalp treatment for normal, oily and dandruff prone.
- Hair with home remedies
- Temporary hair straightening
- Temp curling

Paper-VI **ESL-221 : Environmental Studies (Compulsory Paper)**
(Student can opt this Paper whether in 3rd or 4th Semester)

Time: 3Hrs.

Max. Marks: 100

Teaching Methodologies

The Core Module Syllabus for Environmental Studies includes class room teaching and field work. The syllabus is divided into 8 Units [Unit-1 to Unit-VII] covering 45 lectures + 5 hours for field work [Unit-VIII]. The first 7 Units will cover 45 lectures which are class room based to enhance knowledge skills and attitude to environment. Unit-VIII comprises of 5 hours field work to be submitted by each candidate to the Teacher in-charge for evaluation latest by 15 December, 2019.

Exam Pattern: **End Semester Examination- 75 marks**
Project Report/Field Study- 25 marks [based on submitted
report]

Total Marks- 100

The structure of the question paper being:

Part-A, Short answer pattern with inbuilt choice – 25 marks

Attempt any five questions out of seven distributed equally from Unit-1 to Unit-VII. Each question carries 5 marks. Answer to each question should not exceed 2 pages.

Part-B, Essay type with inbuilt choice – 50 marks

Attempt any five questions out of eight distributed equally from Unit-1 to Unit-VII. Each question carries 10 marks. Answer to each question should not exceed 5 pages.

Project Report / Internal Assessment:

Part-C, Field work – 25 marks [Field work equal to 5 lecture hours]

The candidate will submit a hand written field work report showing photographs, sketches, observations, perspective of any topic related to Environment or Ecosystem. The exhaustive list for project report/area of study are given just for reference:

1. Visit to a local area to document environmental assets: River / Forest/ Grassland / Hill / Mountain / Water body / Pond / Lake / Solid Waste Disposal / Water Treatment Plant / Wastewater Treatment Facility etc.
2. Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
3. Study of common plants, insects, birds
4. Study of tree in your areas with their botanical names and soil types
5. Study of birds and their nesting habits
6. Study of local pond in terms of wastewater inflow and water quality
7. Study of industrial units in your area. Name of industry, type of industry, Size (Large, Medium or small scale)
8. Study of common disease in the village and basic data from community health centre
9. Adopt any five young plants and photograph its growth
10. Analyze the Total dissolved solids of ground water samples in your area.
11. Study of Particulate Matter (PM_{2.5} or PM₁₀) data from Sameer website. Download from Play store.
12. Perspective on any field on Environmental Studies with secondary data taken from Central Pollution Control Board, State Pollution Control Board, State Science & Technology Council etc.

Unit-I

The multidisciplinary nature of environmental studies

Definition, scope and importance, Need for public awareness

(2 lectures)

Unit-II

Natural Resources: Renewable and non-renewable resources:

Natural resources and associated problems.

- (a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- (b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.
- (f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
 - Role of an individual in conservation of natural resources.
 - Equitable use of resources for sustainable lifestyles.

(8 Lectures)

Unit-III

Ecosystems

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

(6 Lectures)

Unit-IV

Biodiversity and its conservation

- Introduction – Definition: genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity

(8 Lectures)

Unit-V

Environmental Pollution

Definition

- Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

(8 Lectures)

Unit-VI

Social Issues and the Environment

- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Consumerism and waste products
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation
- Public awareness

(7 Lectures)

Unit-VII

Human Population and the Environment

- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

(6 Lectures)

Unit-VIII

Field Work

- Visit to a local area to document environmental assets
river/forest/grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-pond, river, hill slopes, etc

(Field work equal to 5 lecture hours)

References:

1. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
2. Down to Earth, Centre for Science and Environment, New Delhi.
3. Heywood, V.H. & Waston, R.T. 1995. Global Biodiversity Assessment, Cambridge House, Delhi.
4. Joseph, K. & Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
5. Kaushik, A. & Kaushik, C.P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
6. Rajagopalan, R. 2011. Environmental Studies from Crisis to Cure. Oxford University Press, New Delhi.
7. Sharma, J. P., Sharma. N.K. & Yadav, N.S. 2005. Comprehensive Environmental Studies, Laxmi Publications, New Delhi.
8. Sharma, P. D. 2009. Ecology and Environment, Rastogi Publications, Meerut.
9. State of India's Environment 2018 by Centre for Sciences and Environment, New Delhi
10. Subramanian, V. 2002. A Text Book in Environmental Sciences, Narosa Publishing House, New Delhi..

**Paper-I: DESIGN PROCESS
(Practical)**

**Practical: 12 hours per week
Time: 4 Hrs.**

Max. Marks: 150

Instructions to the Examiner: The examiner will set one theme based question. Emphasis should be given to the theme, design features and presentation.

The Format Of portfolio should be uniform. The presentation of the portfolio depends on the contents and also on layouts. The end result should look very neat and professional.

The Project must include:

- Curriculum Vita
- Theme of the project
- Mood board, Story Board, Ideation Board, Colour Palette and Fabric Chart.
- There should be inclusion of designs for male
- Specification sheets showing technical strength are vitally important. Line planning, Fabric Indications, Fabric Consumption detailed measurement charts etc are all essential. These are to be used in conjunction with croquies.
- The Collection is to be based on innovative fabric combinations, surface texture and ornamentation. It is very important that the designs and embroidery motifs be original

Books Recommended:

Essential Reading:

1. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press.
2. Ireland, Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London. Further Reading:
3. Allen and Seaman, Fashion Drawing – the Basic Principles, 1994, B.T. Batsford, London
4. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford, London.
5. Drake and Nicholas, "Fashion Illustrations", 1995, Thames and Husdon, London.
6. Abling Bina, Fashion Sketch Book, 2006, by Fairchild publication.
7. Vogue Sketch Catalogue

Paper-II: APPAREL PRODUCTION (WORKSHOP-I)
(Practical)

Practical: 12 hours per week
Time: 5 Hrs

Max. Marks: 150

Instructions to the Examiner: Construction of any one Male garment from the list given below.

- Casual wear
- Traditional Indian

Emphasis should be given to pattern development, placements on the fabric, design features and finishing of the garment.

Practical will be set on spot

- 50 marks- scheme work
- 100 marks-practical

Instructions to Faculty

Students to construct two Garments on either tailor or industrial machine for Male.

- Casual wear
- Traditional Indian wear

Note: Students to Make Paper Patterns And Layout of the above garments.

Books Recommended:

Essential Reading:

- 1) McCall's Sewing in Colour, 1971, Butterick Publishing Co.
- 2) Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
- 3) Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.
- 4) Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.
- 5) Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall.
- 6) Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,

Paper-III: HISTORY OF COSTUMES
(Theory)

Theory: 6 Hours per week
Time: 3 Hrs.

Max. Marks: 50

Instructions to the examiner: There will be 8 questions. Students are required to attempt any 5 questions(10 Marks each.)

Part-I

Traditional costumes of India

- North region – Punjab, Jammu and Kashmir
- East region – Assam, West Bengal
- West region – Maharashtra, Gujrat
- South region – Kerala, Karnataka

Part– II

Ancient Indian Costumes:

- Mauryan and Sunga Period
- Satvanaha Period
- Gupta Period
- Mughal Period
- British Period

Part-III

Western Costumes-

- Egypt
- Greek
- French

Books Recommended:

Essential Reading:

1. A.Biswas, Indian Costumes, (2003), Publication Division

**Paper-IV: PRINTED TEXTILES
(Practical)**

**Practical: 6 hours per week
Time: 4 Hrs.**

Max. Marks: 75

Instructions to the Examiner:

Practical will be set on spot

- 25 marks- scheme work
- 50 marks-practical

Instructions to Faculty :

Introduction to various types of design and their categories

- Geometric Prints
- Floral Prints
- Folklore Prints
- Abstract Prints
- Animal Prints
- Traditional Prints
- Nursery Prints
- Ethnic Prints
- Vintage Prints

Practical Assignments

- Development of two prints in each categories "8*8" Block.
- Application of these prints into two finished products using different printing techniques.

Note: The students to collect different swatches of latest prints available in the market.

Books Recommended:

Essential Reading:

- 1.Vastra
- 2.Innova
- 3.Indian Textiles Prints
- 4.Handcrafted Indian Textiles

Paper-V: CAD (Computer Aided Design)

Practical: 6 hours per week
Time: 4 Hrs

Max. Marks: 75

Instructions to the Examiner:

Practical will be set on spot

- 25 marks- scheme work
- 50 marks-practical

Instructions to Faculty :

Using richpiece software design collection from any two of the following themes:

- Rainbow
- Sparkling
- Spectrum
- Celestial sea
- Life in pastel
- Preety Pink
- Quirky Check
- Desert hunt
- Tricky Strips

Students to make four to five sheets on each theme.

Book Recommended:

Essential Reading:

1. Software Manuals

**Paper-I: PORTFOLIO DEVELOPMENT
(Practical)**

**Practical: 12 Hours per week
Time: 4 Hrs.**

Max. Marks: 150

Instructions to the Examiner: The examiner will set one theme based question. Emphasis should be given to the theme, design features and presentation.

The Format of portfolio should be uniform. The presentation of the portfolio depends on the contents and also on layouts. The end result should look very neat and professional.

The Portfolio must include:

- Curriculum Vita
- Theme of the project
- Mood board, Story Board, Ideation Board, Colour Palette and Fabric Chart.
- There should be inclusion of designs for Kids/ Female
- specification sheets showing technical strength are vitally important. Line planning, Fabric Indications, Fabric Consumption detailed measurement charts etc are all essential. These are to be used in conjunction with croquies.
- The Collection is to be based on innovative fabric combinations, surface texture and ornamentation. It is very important that the designs and embroidery motifs be original

Books Recommended:

Essential Reading:

1. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press.
2. Ireland, Patrick John, Fashion Design Drawing and Presentation, 1996, B.T. Batsford London. Further Reading:
3. Allen and Seaman, Fashion Drawing – the Basic Principles, 1994, B.T. Batsford, London
4. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford, London.
5. Drake and Nicholas, "Fashion Illustrations", 1995, Thames and Husdon, London.
6. Abling Bina, Fashion Sketch Book, 2006, by Fairchild publication.
7. Vogue Sketch Catalogue.

**Paper-II: APPAREL PRODUCTION (WORKSHOP –II)
(Practical)**

**Practical: 12 Hours per week
Time: 5 Hrs.**

Max. Marks: 150

Instructions to the Examiner:

The Examiner will set one theme based question for construction. The emphasis should be given to design features, pattern development, placements on the fabric and finishing of the garments.

Instructions to the Faculty:

- Students to design a line taking inspiration from a theme and construct three garments for Kid's / Female.
- Students to Make Paper Patterns And Layout of the above garments.

Note: Students to visit different branded showrooms and shops to see latest designing in garments and fabrics.

Books Recommended:

Essential Reading:

1. McCall's Sewing in Colour, 1971, Butterrick Publishing Co.
2. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
3. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.
4. Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.
5. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall. 6) Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,
6. Ireland Patrick John, Fashion Design Drawing and Presentataion, 1996, B.T.Batsford London,

**Paper-III: KNITTING AND QUALITY CONTROL
(THEORY)**

**Theory: 6 Hours per week
Time: 3 Hrs.**

Max. Marks: 50

Instruction to the paper setters

There will be 8 questions. Students are required to attempt any 5 questions (10 Marks each.)

Course Content:

- **Explain knitting and its types**
- **Explain different types of knitted garments:** Fully fashioned garments, Fully cut garments, Integral Garments, Cut-Stitch shaped garments
- **Introduction to quality control**-definition of quality, stages of quality control in apparel industry
- **Quality assurance Parameters**-dimensions, shrinkage and colour fastness
- Garment inspection using different methods
- **Fabric defects**-knitted, woven, dyeing and printing
- **Packaging** –Importance and various material used for packaging

Note: Students to visit in any knitting industry and submit the report to the college

Books Recommended:

Essential Reading:

1. Prof. Ajgaonkar D B, “Knitting Technology”, University Publishing Co-operation, Mumbai.
2. Brackenbury Terry, “Knitting Clothing Technology”, Blackwell Science, UK.
3. Spancer David J, “Knitting Technology”, Pergeman Press.

**Paper-IV: ADVANCE DRAPING
(PRACTICAL)**

**Practical: 6 Hours Per week
Time: 4 Hrs.**

Max. Marks: 75

Instructions to the Examiner:

Practical will be set on spot

- 25 marks- scheme work
- 50 marks-practical

Instructions to Faculty

Draping of Basic Bodice Block

- Block With armhole and waist dart
- Dartless Block

Draping Of Collars

- Mandarin Collar
- Notched collar
- Shawl Collar

Draping Of Torso

- Fish Dart
- Princess Line
- Draping of stylized yokes and hemlines

Note: Using techniques of draping learnt in IV and VI Semester. Drape and stitch any one garment.

Books Recommended:

Essential Reading:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.

Paper-V: EXHIBITION / FASHION SHOW / DISPLAY (PROJECT)

Max. Marks: 75

It is mandatory for students to put up an exhibition/ Fashion show/ Display at the end of Semester VI. All the garments constructed in Apparel Production and workshop (semester-II to VI) should be included. Students have to submit the portfolio including model dress up in prepared garments with full make-over.